

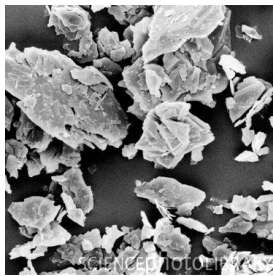
HOW TO USE



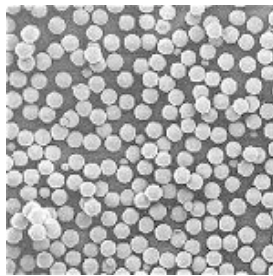
SILICONE FINISHING POWDER™

Polymeric Micro - Powder Blend
Surface Treatment for Silicone

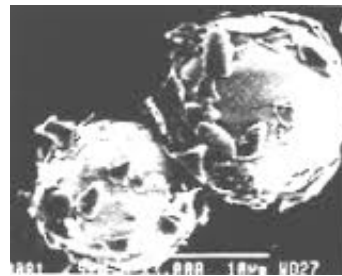
SFP Mattifies Silicone with a Ball Bearing Action and an HD friendly Soft Focus Effect
Gives a silky feel that can make silicone feel more like skin than rubber.



Talcum Powder



Microsphere Powder



Microsphere Powder

MATTING SILICONE WITH SAM SFP SILICONE FINISHING POWDER

DRY

Apply dry like face powder, with a brush, sponge or powder puff.

Shake SFP before use to fluff it up and distribute particles.

Smaller particles tend to settle on standing.

- ▶ Wear Protective Garments, Protective Eyewear, Particle Mask or Respirator.
If you are sensitive, put a hand lotion on exposed skin as a barrier to prevent contact.
Wash well after use.

To use SFP dry:

- Apply to silicone with chip brush, powder brush, sponge, or powder puff.
- Work into creases, detail and silicone pores.
- Remove excess powder with moist sponge and/or brush.

Fresh silicone can be applied on top of SFP to add sheen on selected areas like lips.

More SFP powder can be used on high abrasion areas - bodies, arms and legs.
Clothes slip on and off easier without worry of abrading or chaffing.

SFP works well dry on silicone previously matted with FuzeFX WS Matting Powder, baking soda, fumed silica, talc or cornstarch. SFP provides lubricity that enables silicone to slide against itself and other materials with greater ease.

MATTING SILICONE WITH SAM SFP SILICONE FINISHING POWDER

WET

Applied 'wet' SFP can almost disappear.
Gives a more permanent finish than when used dry.

SFP is applied on top of a thin layer of fresh translucent silicone with a fluffy powder brush or soft sponge, let to set, excess removed with a moist sponge or brush, then dried.

The idea is to put a thin layer of SFP powder on wet silicone with a portion of the particles sticking in the silicone and a portion sticking out. Thoroughly wetted out with silicone, SFP will totally disappear but may not exhibit as much matting effect and lubricity.

Pieces finished with SFP can be painted over and re-matted if desired. Tonality can be deepened and colors 'punched up' to offset any effect matting may have on deep skin tones. Then re-matted.

Support silicone piece over paper or plastic tub to catch excess SFP to save for reuse.
Work in a low draft workspace that can be left undisturbed while silicone cures.

A tent or box to work in made from plastic sheet, paper or cardboard is a good idea.

► Wear Protective Garments, Protective Eyewear, Particle Mask or Respirator.
If you are sensitive, put a hand lotion on exposed skin as a barrier to prevent contact.
Wash well after use.

Shake SFP before use to fluff it up and distribute particles.
Smaller particles tend to settle on standing.

To use SFP wet:

- Apply a thin layer of translucent silicone like Psycho Paint, Dragon Skin 10, Platsil 10 or silicone caulking. Thin with an appropriate silicone solvent if needed. Apply with a 1 inch chip brush or latex-free sponge. Work fast with silicone caulking before it skins over.
- Apply SFP to wet silicone with a fluffy powder brush, soft sponge or powder sprayer.
(After application, clean wet silicone from brush or sponge with solvent before it sets.)
- Let to cure - this can be a couple of hours with fast set silicone, or over night with slower setting silicones. Added solvent will increase cure time.
- Remove excess powder with a moist sponge or brush, then let to dry.

Fresh silicone can be applied to matted silicone to add sheen to selected areas like lips.

Dry SFP can be used on high abrasion areas - bodies, arms and legs.
Clothes slip on and off easier without worry of abrading or chaffing silicone.

(optional) before silicone has set: Spray solvent over powdered area to thoroughly wet out SFP, but not dripping wet. IPA Isopropyl Alcohol, Novocs, Naphtha or other silicone solvents work. This causes the liquid silicone to more thoroughly wet out portions of SFP sticking out of the silicone and minimizes the lightening effect. Useful for deep and dark skin tones as the depth of tone is more faithfully preserved.

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